“VENETO DANCE AWARD - Winter Edition”

8 November 2026

Veneto Dance Award is an Event organized by CENTRO DI FORMAZIONE RICERCA & DANZA SSD A RL and by artistic director Verena Filippini. It is open to Italian and foreign Dance Schools, Associations and dance students, and will take place on 8 November 2026 at Cinema-Teatro Corso, Corso del Popolo 30, Mestre (VE).

ART. 1 PROGRAM

The Competition schedule will be communicated 7 days before the Event. In any case, please note that it will begin in the morning (approximately 8:45/9:00 a.m.) and continue throughout the entire day (until approximately 10:00/10:30 p.m.).

PROGRAM: (times are approximate)

Approximately 8:45/9:00 a.m.: start of the competition with the classical dance section. At the end, the classical dance awards ceremony will take place (for all age categories). **LUNCH BREAK**

After the break, the competition will resume with the other disciplines: modern dance, contemporary dance, hip hop/urban dance, musical, various arts, show dance/acrobatic dance and choreographic composition, all clearly divided by age groups, with a couple of afternoon award ceremonies so as not to create excessively long waiting times for either dancers or spectators.

The program may be subject to changes at the sole discretion of the organizers. Such changes will be published on the VENETO DANCE AWARD Facebook page and promptly communicated to participants by email and message.

ART. 2 SECTIONS AND CATEGORIES

IN ORDER TO AVOID INEQUALITY BETWEEN SCHOOLS, “THE COMPETITION” WILL CONSIST OF 2 SECTIONS: DANCE SCHOOLS AND PROFESSIONAL STUDIES

DANCE SCHOOLS: participants in this category study weekly, 2/3 times per week.

PROFESSIONAL STUDIES: participants in this category study continuously, 4 or more times per week.

ATTENTION!!!! A SCHOOL MAY PARTICIPATE IN BOTH SECTIONS. Here is a clearer explanation: a school may, for example, have one course that studies twice a week and therefore register it in the DANCE SCHOOLS section, and another course that studies 4 or 5 times a week and therefore register it in the PROFESSIONAL STUDIES section.

In addition to study hours, please also take into account the artistic paths and experiences undertaken by your students.

VERY IMPORTANT!!! BOTH THE “DANCE SCHOOLS” AND “PROFESSIONAL STUDIES” SECTIONS must have a minimum number of participants; otherwise, they will be merged into a single section in order to ensure a minimum level of comparison. We will try to keep the 2 sections separate, but if this is not possible, they will be combined into a single section.

DISCIPLINES INCLUDED:

- **I - CLASSICAL/NEOCLASSICAL DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) GROUPS)
- **II - MODERN/JAZZ/LYRICAL DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) GROUPS)
- **III - CONTEMPORARY DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) - GROUPS)
- **IV - HIP HOP AND URBAN DANCE DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) - GROUPS)
- **V - VARIOUS ARTS DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) - GROUPS) (Tap Dance, Musical, Dance Theatre, Fusion, and all disciplines not mentioned, choreographies with dancers from different age groups)
- **VI - FOLK AND CHARACTER DANCE DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) - GROUPS)
- **VII - SHOW DANCE AND ACROBATIC DANCE DISCIPLINE** (SOLOISTS - PAS DE DEUX - SMALL GROUPS (3 or 4 dancers) - GROUPS)
- **VII - CHOREOGRAPHIC COMPOSITION/AUTHORIAL DANCE**: CHOREOGRAPHY WITH A DEFINED OR ABSTRACT THEME. BOTH SMALL GROUPS AND GROUPS MAY PARTICIPATE (NO SOLOISTS OR PAS DE DEUX). DANCERS MAY BELONG TO DIFFERENT AGE GROUPS; IN FACT, THIS SECTION WILL NOT BE DIVIDED BY AGE GROUP. The candidate is required to present a compositional method starting from an idea, which

may also be abstract, from an image or from a concept, involving rhythm, design, space and movement dynamics. After registration, for the choreographic composition section, the office will send you an email requesting a brief description of the choreography by the choreographer.

- **NEW!!!!! VIII - OVER 35 CHOREOGRAPHIC GROUPS** (Single category, from age 35 to 100……., ensemble choreographies in any discipline)

THE CATEGORIES ARE AS FOLLOWS:

- BABY CATEGORY (4-7 years)
- KIDS CATEGORY (8-10 years)
- YOUNG CATEGORY (11-13 years)
- JUNIORS CATEGORY (14-16 years)
- SENIORS CATEGORY (17-23 years)
- OVER CATEGORY (24 years and over)
- OVER 35 CATEGORY (35 years and over)

VERY IMPORTANT NOTICE FOR THE CLASSICAL SECTION: THE USE OF POINTE SHOES AND CLASSICAL REPERTOIRE CHOREOGRAPHIES IS PROHIBITED FOR THE BABY AND KIDS CATEGORIES. If the rules are violated, the choreography will be disqualified.

Registration in the categories is determined by the average age of the group participants. The Organization reserves the right to merge or eliminate the various sections or categories if the minimum number of participants is not reached. If a group is registered in a specific category and, a few days before or on the day of the Event, one or more members are absent, the group will remain in the category originally selected.

ART. 3 MAXIMUM DURATION OF CHOREOGRAPHIES

- Soloists (*): 2 minutes and 30 seconds
- Pas de deux (*): 3 minutes
- Small groups: 3 minutes
- Groups: 4.5 minutes
- Musical groups: maximum 5 minutes
- Choreographic composition/authorial dance: 6 minutes
- Over 35 choreographic groups: 4.5 minutes

N.B. For music exceeding the permitted time limit, a penalty of 1 point will be applied for every additional 10 seconds.

*For a classical repertoire pas de deux or solo, the duration must follow the original choreography; where the choreography is personally created, the maximum duration must comply with the timing indicated above.

ART. 4 GENERAL PROVISIONS RELATING TO MUSIC AND DOCUMENTS TO BE SUBMITTED

The representatives of each School, Association or Individual Student must upload, through the registration link, the MP3 files for each registered choreography, specifying the name of the school, a telephone contact number, the name of the choreography and the relevant category.

REGISTRATION FOR THE COMPETITION IS ONLINE. THE LINK IS AS FOLLOWS: Register Now!

Upon arrival at the theatre, each school must report to reception, where our hostesses will provide an envelope containing the documentation, payment receipt, passes and much more.

Please bring a pen drive (USB flash drive) containing all the tracks for your participating choreographies, named as follows: Type (e.g. solo, pas de deux, small group, group), Category (e.g. Baby, Kids…), Discipline (Classical, Modern…), Title (N.B. if the performance is a solo or pas de deux, include the dancers' initials).

Small movable stage props and scenic elements are permitted on stage during the performance, provided that they are easy and quick to transport and remove. Candidates are responsible for removing the scenery quickly at the end of the performance.

Competitors will not be allowed to use make-up or body creams that could stain or make the stage dance floor slippery, nor may they use liquids, paints, talcum powder or anything else that could endanger or hinder the proper continuation of the performances.

Recordings deemed unprofessional upon listening may be rejected by the examining Jury and may therefore result in elimination from the Competition; no stage-spacing rehearsals will be scheduled before Competition performances.

ART. 5 REGISTRATION DEADLINES AND PROCEDURES

Registration must be made through a single bank transfer for each School, Association or Individual Student, payable to:

CENTRO DI FORMAZIONE RICERCA&DANZA; SSD A RL

IT31 R030 6909 6061 0000 0190 351

Payment reference: indicate EXCLUSIVELY "Event Contribution Veneto Dance Award and (association name)"

THE FINAL DEADLINE FOR REGISTRATION IS MIDNIGHT ON 24 OCTOBER 2026 ART. 6

COSTS

PAID ADMISSION FOR THE PUBLIC. The ticket has a single price of €13.00 and is valid for the entire day.

Each School will receive, in the envelope provided at Competition reception on the day of the event, the tickets reserved for the public. To purchase tickets, use this link; please make sure that all spectator details are entered correctly. (Ideally, the school should reserve the tickets.)

Here is the link: Purchase Ticket

The tickets will then be handed to you on the day of the competition at reception. You will find an envelope with your name on it. Please remember to specify the school you belong to.

Competition participation fees are as follows:

SOLOIST for each choreography: €75.00

DUO/PAS DE DEUX for each choreography: €95.00 (€95 is the total price)

SMALL GROUPS for each choreography: €120.00 (up to 4 dancers)

GROUPS for each choreography: €170 (up to 6 dancers) / €20 (for each additional dancer)

ART. 7 THEATRE TECHNICAL DATA

860 seats between stalls and gallery. The stage is 8 m deep and 9 m wide - No rake - A dance floor will be laid on the stage - Fixed white lighting setup - Please note that there is space behind the backdrop - 3 wings on each side.

ART. 8 JURY

The Jury is composed of recognized figures from the National and International Dance world:

- GIUSEPPE PICONE
- MAURIZIO GIANNETTI
- DIANA CARDILLO
- ADRIANO BOLOGNINO
- GIANLUCA BLANDI
- MAURO PACCARIE'
- SIMONA FICOSECCO
- ROBERTO D'URSO

JUDGING METHOD: Overall score from each judge from 5.0 to 10.0 (including tenths, e.g. 5.1 - 5.2 … etc.) for each choreography. The judging criteria used by the Jury members will be:

- Technical Assessment (technical level and quality)
- Artistic Assessment (expressiveness, interpretive ability, musicality)
- Musicality Assessment (stage presence and physical presence)
- Choreographic Concept Assessment

If one of the Jury members is delayed due to force majeure, the Judging Panel will carry out its work normally with the members present. The Jury, at its sole discretion, will determine the winners, the non-awarding or the division of one or more prizes. If a Jury member has to be absent for personal reasons, the Organization will decide whether to replace them with another person or leave the Jury panel with one fewer member. The competition will last several hours, so judges may rotate.

The judges will have score sheets showing the name of the choreography, the age of the participants, the title of the choreography and, for soloists, the dancer's first and last name, but they will have absolutely no information about the schools they come from.

ART. 9 PRIZES

Each dancer will receive a Certificate of Participation.

Winners will receive personalized handmade prizes made in Venice, certificates, dance clothing and gadgets, national and international scholarships, and work opportunities. In addition to the traditional podium, prizes will be awarded for best talent, best costume and best choreography for each age group.

Soloists will also have the opportunity to win precious jewellery specially created by the company VETRI D'ARTE.

CASH PRIZES!!!!! There will be 2 or 3 prizes, depending on what the judges decide and on the level of the participants, for which a cash prize equal to the competition participation fee will be awarded.

Example: if a group paid €200 to participate in the competition with one choreography, the participation fee (e.g. €200) will be refunded by bank transfer 2 or 3 days after the competition. The day after the competition you will receive an email requesting your bank details.

ART. 10 FORCE MAJEURE

By completing the online registration for the Competition, the Legal Representative of the Dance Association and/or the Parent fully and unconditionally accepts these regulations and the following points:

1) If, for organizational reasons, the venue and date of the Event should change or the Event itself should becancelled, the change will be communicated at least 7 days before the scheduled date.

2) If the minimum number of participants is not reached in one of the Event categories, the Organizers reserve the rightto merge or eliminate one or more categories in this edition.

3) If the Competition cannot take place due to force majeure or because the minimum number of registeredparticipants is not reached, the fees paid and ticket costs will be refunded. Under no circumstances may refunds be obtained for hotel bookings and/or travel, regardless of the means of transport used.

4) In the event of cancellation or non-participation by registered participants, no refund will be provided forany fee paid, ticket purchase, travel or hotel booking.

If a school is ultimately unable to participate exclusively due to Covid, it must send certification proving the impediment; the participation fee will then be refunded, but the ticket fee will not. Notification of the aforementioned impediment must be provided no later than one week before the start of the event; otherwise, the registration fee will not be refunded under any circumstances.

Also by completing the online registration, the Legal Representative of the Dance Association and/or the parent declare that every dancer possesses a medical certificate confirming fitness for sports activity and accident insurance coverage that also covers the insured person outside the Dance Association for Shows and Events. The representatives of the Dance Associations and/or the parent assume full responsibility for any damage their registered participants may cause to property, other persons or themselves.

ART. 11 SCHEDULE

As already stated, the final schedule can only be determined one week before the Event, based on the number of registrations.

ART. 12 PHOTOGRAPHS AND VIDEO

TAKING PHOTOGRAPHS AND VIDEO RECORDINGS WILL NOT BE PERMITTED, UNDER PENALTY OF IMMEDIATE REMOVAL FROM THE HALL.

Photos and videos will be produced by professional operators from "CHE FOTO", who will handle their sale in the Theatre foyer.

By signing these Regulations, the Organizers are authorized to use images and recordings made during the event for informational, advertising and communication purposes in print, on the web and on television.

ART. 13 FINAL PROVISIONS

Any decision regarding matters not covered by these Regulations shall be made by the Organizers. The organizers reserve the right to make changes to these Regulations at any time, promptly informing the participants. Finally, we remind you that this competition aims to promote dance as an art and therefore is not an event covered by CONI Resolution no. 1574 of 18/07/2017.

ART. 14 WORKSHOPS

SATURDAY 7 NOVEMBER (AFTERNOON TIMES): MODERN DANCE WORKSHOPS WILL BE HELD BY CHOREOGRAPHER GIANLUCA BLANDI AT CENTRO DI FORMAZIONE RICERCA&DANZA;, VIA LAVAREDO 40, MESTRE.

FOR INFORMATION CONTACT 3479152102

MONDAY 9 NOVEMBER (AFTERNOON TIMES): CONTEMPORARY DANCE WORKSHOP WITH CHOREOGRAPHER ADRIANO BOLOGNINO.

PRICE FOR ONE CLASS (FOR COMPETITION PARTICIPANTS): €30.00
PRICE FOR TWO CLASSES (FOR COMPETITION PARTICIPANTS): €50.00
TO BOOK THE CLASSES, SEND AN EMAIL TO venetodanceaward@virgilio.it

ART. 15 HOTEL AGREEMENTS

For those coming from far away, we have agreements with various hotels. For more information, contact 3479152102 or write to venetodanceaward@virgilio.it